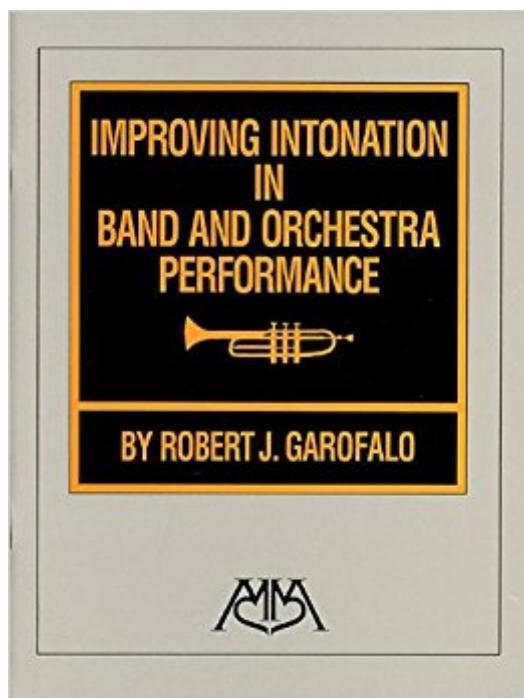


The book was found

Improving Intonation In Band And Orchestra Performance



Synopsis

(Meredith Music Resource). The most comprehensive yet practical intonation book ever written. Includes tuning guides and intonation charts for all instruments.

Book Information

Paperback: 88 pages

Publisher: Meredith Music (March 1, 2000)

Language: English

ISBN-10: 063405600X

ISBN-13: 978-0634056000

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #879,179 in Books (See Top 100 in Books) #120 in Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #315 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra #5705 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

A very good book - mostly for band directors, although the author gives some insights on orchestral performance. Would be great if there were more practical exercises. Instruments charts seem to be a bit scholastic.

[Download to continue reading...](#)

Improving Intonation in Band and Orchestra Performance Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Fingerboard Geography for the String Class: A staff-note-finger recognition, theory, intonation, interval shifting system for violin, viola, cello, and bass Pronouncing American English: Sounds, Stress, and Intonation Pronouncing American English: Sounds, Stress, and Intonation (Second Edition) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:

B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) English: 5 Lessons to Native Pronunciation, Intonation, Liaison, Easy Lessons to Quickly Speak English Like a Native: Lesson 1 Improving Inter-professional Collaborations: Multi-Agency Working for Children's Wellbeing (Improving Learning) Caring for the Horse's Teeth and Mouth: Solving Dental Problems and Improving Health, Comfort, and Performance Brain Training for Riders: Unlock Your Riding Potential with StressLess Techniques for Conquering Fear, Improving Performance, and Finding Focused Calm Getting Health Reform Right: A Guide to Improving Performance and Equity

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)